

MELISSA ULTO

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Production Equipment:

Experience with Equipment: Apple Intel units with Final Cut Pro Studio, AVID Media Composer, Sony HVR Z1U HD camera, Canon XL1/2 cameras, Sony DCR-TRV 900 deck, Sony DSR 30 deck, JVC JX-S777 AV Selector, Middle Atlantic racks, Lowel Lighting Kits (Tota, V-Lite, Pro-Lite and Omni Lights), Shure LAVs and Boom Mics, Azden LAVs and basic production gear.

Software:

Multimedia: Macromedia & Adobe Desktop Publishing/Multimedia Software, Quark, various animation applications

Internet Development: HTML, Flash, Shockwave, Lingo, PHP, basic Java, Javascript, ASP, Content Aggregation, Social Networking Specialist, Digital Media Specialist

Production Software:

AVID Media Composer, AVID Cinema, Adobe Premier, Final Cut Pro Studio, Apple Motion, Adobe After Effects, DVD Studio Pro, various production and animation programs

Production Office:

Movie Magic Scheduler/Budgeter, Final Draft, Scriptor, Customized MS Excel Spreadsheet for budgeting/scheduling/cost breakdown above/below line/casting, familiarity with NY location shooting regulations, corporate and institutional talent release forms

Work Experience:

- Currently Freelance – Editor & Motion Graphics Artist/Digital Video Specialist/Lead Creative – client list upon request
- “The Lifeline” – NY – 2009 – Phil Stebbing/The Lifeline Project – Editor/US Team – Documentary Features
- “mOCEAN” – NY – 2009 – Dave Growdz/Movodia – Director/Editor – Trade Show Intro Commercial
- “All The Ladies Say” – NY – 2009 – Ana Rokafella Garcia/Full Circle Prod. – Editor/Web Designer – Documentary Feature
- “Ed Hardy Swimwear” – NY – 2009 – Ed Hardy Promotions – Editor – Promo Clip
- “WCBS Promo” – NY – 2009 – Daniel Modell/LMG Digital Media – Director/Editor – Promo Clip
- “From 0 to 90” – NY/Atlanta/Los Angeles/Estonia/UK/Kenya – 2009 – Muldo.com – Director/Editor – Documentary Feature
- “Stephanie Courtney” – NY – 2009 – Yolanda Wyns/Yolanda Wyns Productions – Director/Editor – EPK
- “Kimberly Chen” – NY – 2009 – Yolanda Wyns/Yolanda Wyns Productions – Director/Editor – EPK
- “Ripple 6” – NY – 2008 – Rich Ullman/Ripple 6 – Editor – Commercial
- “IDTag” – NY – 2008 – IDTag.com – Director/Editor – Commercial
- Online.tv – NY – 2008 - Director of Production/Editor – Video Production Start Up - client list upon request
- “Street Cred” – NY/Philadelphia – 2007 – Rich Murray/Invincible Pictures – Director/Editor – Documentary Feature
- “Huffington Post” – NY/Atlanta/Washington DC – 2007/2008 – Video Journalist/Editor – PodCast on 2008 Elections
- “Camel Tour” – US Tour – 2007 – VJ/Visualist – Major cities tour with Camel as sponsor
- “Broadway.tv” – NY – 2007 – Director of Photography/Editor – PodCast Channel – 15 Webisodes
- “BMI.tv” – NY – 2007 – Director of Photography/Editor – PodCast Channel – 5 Webisodes
- “The Armory – A History” – NY – 2007 – Seventh Regiment Armory/Pentagram Design – Editor/Installation/DVD Authoring
- “Plastiq Passion Music Video” – NY – 2007 – Music video for independent band
- “Grown Ass Men” – NY – 2007 – GAM Productions – Website/Podcast Designer for online comedy troupe
- “MyEverything.com” – NY – 2007 – Editor – PodCast Channel - Over 200 Webisodes Created
- “Reel Life Studios” – NY – 2007 – Art Director/Designer – Branding and website design for production company
- “Manic Panic 30th Anniversary” – NY – 2007 – Tish and Snooky – Director/Editor – Short Documentary on Manic Panic
- “UrbNews.tv” – NY – 2007 – Editor/Director of Production/Lead Creative – PodCast Channel (in development)
- “Three Egg Omelette” – NY – 2007 – Director/Editor – Short Fiction Featurette
- “The Sleeze” – NY – 2007 – Bradley Gallo – AD/Editor – Short Fiction Featurette
- “Brother Earl EPK” – NY – 2007 – Earl Margette – Director/Editor – Short Documentary Featurette
- “The Proposal” – NY – 2007 – Jeremy Penn – Editor – Short Film for DVD
- “Shestory.tv” – NY – 2007 – Editor/Director of Production/Lead Creative – PodCast Channel
- “Election.tv” – NY – 2007 – Director of Photography – PodCast Channel
- Social Activism with Video – New Jersey – 2007 – Speaker/Instructor – Workshop on podcasting for grassroots reporting
- “Ibrido.tv” – NY – 2006 – Director/Editor – Series of Video Pod Casts & Short Interviews
- “The Mighty Humble Blueberry” – NY – 2006 – N. O’Mallon – Editor – Feature Documentary & Trailer
- “DJ Seth Gold” – NY/Washington – 2006 – Director/Editor – Music Video

- "Hip-Hop for President" – Atlanta/Los Angeles/Chicago/NY – 2006 – Director/Editor – Trailer
- "Street Chronicles" – NY – 2006 – Director/Editor – Trailer
- "On The Grind" – NY – 2006 – Editor – Trailer
- "Death Before Dishonor" – NY/Philadelphia – 2006 – R. Murray/RuffNation/Vivendi – Editor/Writer - Feature Documentary
- "Imani Winds" – National Tour – 2005/2006 – B. Williams – Editor/VJ/Animator – Video backdrop for "Le Jazz Hot" Tour
- "Minx 2006" DVD – NY – 2006 – DP/Director/Editor – Short film for comic book "Minx" release party & ComiCon
- "Dollhouse Mix" – Las Vegas/NY – 2006 – DP/Director/Editor/Animator - 30 minute commercial mix for MAGIC in Las Vegas
- "Kissed" – NY – 2006 – Director/Editor - Music Video
- "Rap Sheet" – NY – 2005/2006 – D. Sikorski – Editor/Writer - Feature Documentary
- "Art & Apathy" – Israel/NY – 2005 – J. Habie – HD Director of Photography/Editor – Feature Documentary/Trailer
- The VJ Book DVD – San Francisco – 2005 – P. Spinrad – VJ/Digital Animator/Editor/DVD Authoring
- "The Art of Love & Struggle" – NY – 2005/2006 – J. Habie – Editor/Animator/Writer – Feature Documentary
- Stitch DVD – NY – 2005 – N. Cohen – Digital Animator/Editor/DVD Authoring
- Tutor.com Video Wall – NY – 2005 – B. McGuire – Digital Animator/DP/Editor/DVD Authoring
- StarNYC – NY – 2005 – D. Weill – VJ/Digital Animator/DP/Editor/DVD Authoring/Streaming Video
- "Minx" – NY – 2005 – A. Grant – Digital Animator/DP/Editor/Photographer - Short Film
- Museum of Modern Art – NY City – 2004 – E. Dunlap – VJ/Video Installation
- "Angel" – NY – 2004 – Javier – Digital Animator/DP/Editor/Photographer - Music Video
- Ruby Falls – NY – 2004 – M. Newberger – Digital Animator/DP/Editor/DVD Authoring - Promo/Event Reel
- International Dance Festival on Broadway – NY – 2004 – S. Zimmerman – VJ/Digital Animator/DP/Editor/DVD Authoring
- People Magazine Event/Landmark Events – NY – 2004 – Time Lapse Video Director/VJ/Photographer - Promo/Event Reel
- Chelsea Market Gallery "Vernal Mix" – NY – 2004 – E. Vales – Installation of digital photography and VJ mix
- Resident VJ* – Spirit - NY – R. Wootton – 2003 to 2005 – VJ/Digital Animator/DP/Editor/Photographer/Video Tech.
- ** NOTE: Extensive list of events and clients provided upon request*
- Anheuser Busch VJ – NY - 2003 – Mirrorball Group – VJ/Digital Animator/Editor - VJ Reel
- Anheuser Busch Video – NY - 2003 – Mirrorball Group – DP/Editor - Promo Video
- "100 Cameras Project" - NY - 2003 – 100 Cameras Productions - DP/Editor - Short Film
- "Jane Genarro" - NY - 2003 – F. Rizzo Productions - DP/Editor - Documentary Short
- "Unlimited Potential" - NY - 2003 - David Rodwin/Rip Fest 2 - DP/Producer - Short Film
- Columbia University Center for New Media Teaching & Learning – 2001/2003 - Senior Digital Video Specialist (Editor, DP, Writer, Streaming Media Expert), including multimedia documentary projects:
 - a. American Criminal Justice Project - 2003
 - b. Frontiers In Science - 2002/2003
 - c. Midnight's Children - 2002/2003
 - d. Streaming Inauguration of President – 2003
 - e. Art and Understanding - 2002
 - f. Schoenberg and Modernism - 2002
 - g. To New Teachers – 2002
 - h. Democracy Through Education - 2001
 - i. The Legacy of Malcolm X - 2001
- "Women I Have Known" - Video Installation for August Art 2002 - Artist/DP/Editor
- PS1/MOMA Trailer/Live Streaming 2002 - TOZCA.COM - DP/Streaming Tech/Editor
- AugustArt - NY - 2001/2002 - August Art Inc - DP/Director/Editor/Producer - Docu
- '...unMade Movie...' 2001 - digital video art piece for AugustArt 2001
- Black History Month - NY -2001- Showtime/Today's Feature - Production Coordinator - Commericals
- Radio Waves - NY - 2001 - multo.com - Director/Editor - Short Film
- PRJ Medical Spots - NY - 2000 - Scott Whitney/Today's Feature - Production Coordinator - Commercials
- About.com - NY - 1997/2000 – S. Germaise/About.com - Product Manager/Senior Systems Administrator - Top 10 Website
- NBC.com - NY - 1996/1997 - NBC Networks - Product Manager/Secure Access Administrator - TV Network Website
- MTV Networks - NY - 1993/1996 - Viacom Broadcasting - Production Manager/Coordinator - Various Shows on MTV & VH1

Education:

New York University
 Liberal Arts Courses
 1998 – 2002

Humber College
 Theater/Film Program
 1990-1991

Training and Certificates:

- CISCO Certified Training: ICRC, September 1999
- Microsoft Certified Training: 802 - NT Server Administration, August 1998
- Future Media Concepts: AVID Media Composer Master Class, 1998-1999 (Avid Master Editor Certificate)
- Future Media Concepts: Desktop Master Class (Adobe), Web Design Master Class (Macromedia), 1998-2000
- Learnix Educators: Unix Basics, May-June 1997, Unix Systems Administration, June 1997

Additional work experience, corporate education, technical skills information and references available upon request